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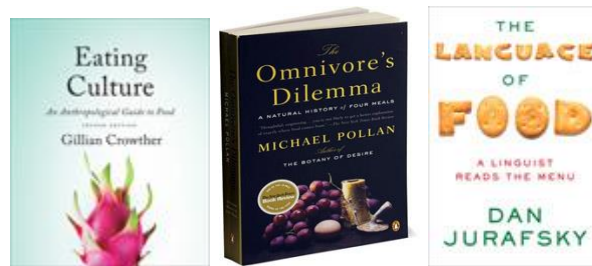
Anthropology of Food Week 2



<https://canvas.umn.edu/>

"Omnivorousness: Classifying Food" and Orientation (cont.)



Major Characteristics of Anthropology



I hope your first week with Anthropology of Food went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Each week as we go along I will send you a **memo like this about the highlights for the coming week, usually on Sunday**. The memos will talk about the main items and issues for the weeks, and they will also contain a few important reminders.

Weekly Memos

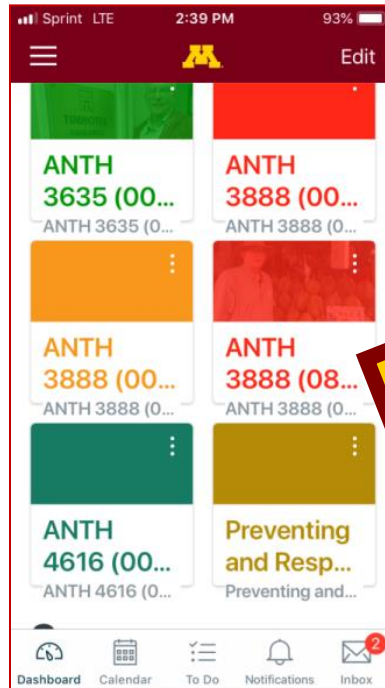
These memos will also be available in your (1) **UM e-mail folder** , in the (2) **“Recent Announcements”** section at the very top of your  **“Home”** page, and in the (3) **“Announcements”** page (accessed *via* the second item on the *Course Navigation Panel*).

(1) **UMD e-mail** 



Canvas Apps

Your *Dashboard* screen on your Canvas app (available *via* the What is the Canvas Student app? link) looks something like this:

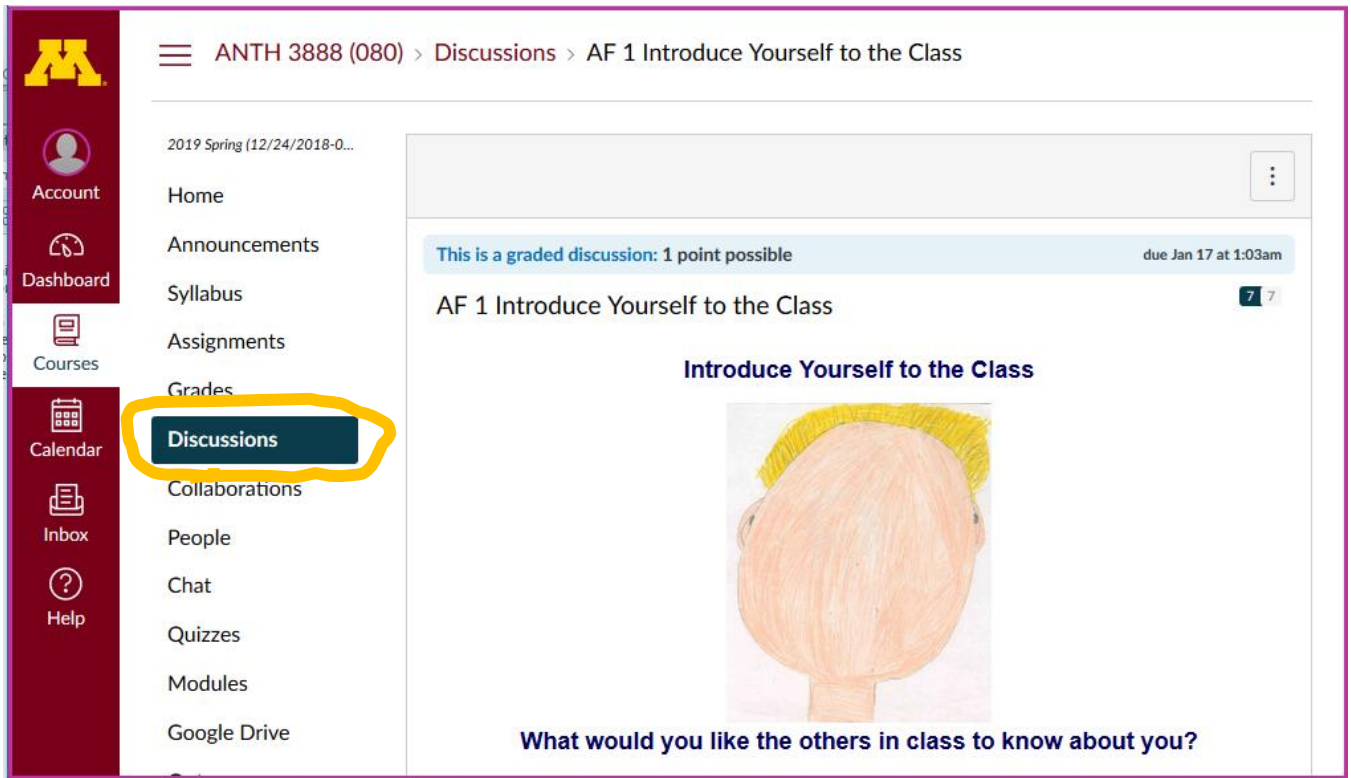


Your “*Home*” page on your Canvas app looks something like this:



Your Classmates

If you are curious about **the others in class**, have a look at the **"Introduce Yourself"** entries in the **"Discussion"** section of your  **canvas** folder.



If you are curious about me, more than you probably want (or ought) to

know is available on the **Meet Your Professor** page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

The image is a screenshot of a course welcome page. On the left is a dark red sidebar with white icons and text for navigation: Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area has a white background. At the top, it says 'Welcome to Anthropology of Food' in a purple font, followed by 'Spring 2019 Greetings' in a smaller purple font. Below this is a photograph of a man wearing a hat and glasses, standing in a market stall filled with green durians. A small sign with Chinese characters is visible in the stall. Below the photo, the text 'Tim Roufs Inspecting Durians in Singapore Market, 2017' is displayed. At the bottom of the main content area, the text 'Meet Your Professor' is written in a purple font and is circled in yellow. On the right side of the page, there is a 'Course Schedule' section with a title 'Entire Semester' and two entries: 'AF 1 Introduce Yourself to the Class' (1 point, Jan 16 at 11:59pm) and 'AF 1 Readings' (Jan 16 at 11:59pm).

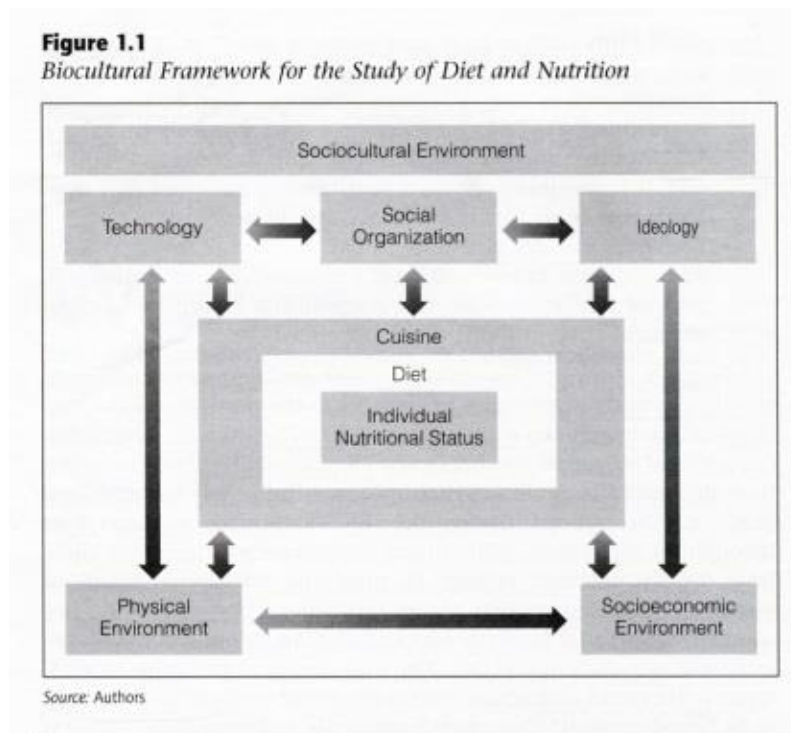
The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be

provided *via* video—and towards the end of the semester with your class presentations.

Once you have mastered the basic information and conceptual framework relating to the Anthropology of Food—an approach centered on the **“Biocultural Framework for the Study of Diet and Nutrition”** which is one of the main items of the week—we will have an intensive look at a series of food-related issues from around the world.



Some of the **slide sets** for this week are **fairly long**, but bear with them as the programs as they provide important information.

Your Class Project

This week we'll also explore class projects a little bit.

For your Class Project, start with something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

Details of Presentation



Charles Dickens (1842)

Details of Term Paper

Your **Informal Project Statement**, or Project Proposal, is due by the end of Week 4, **Saturday, 5 February 2019**. Basically that's a short

informal summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

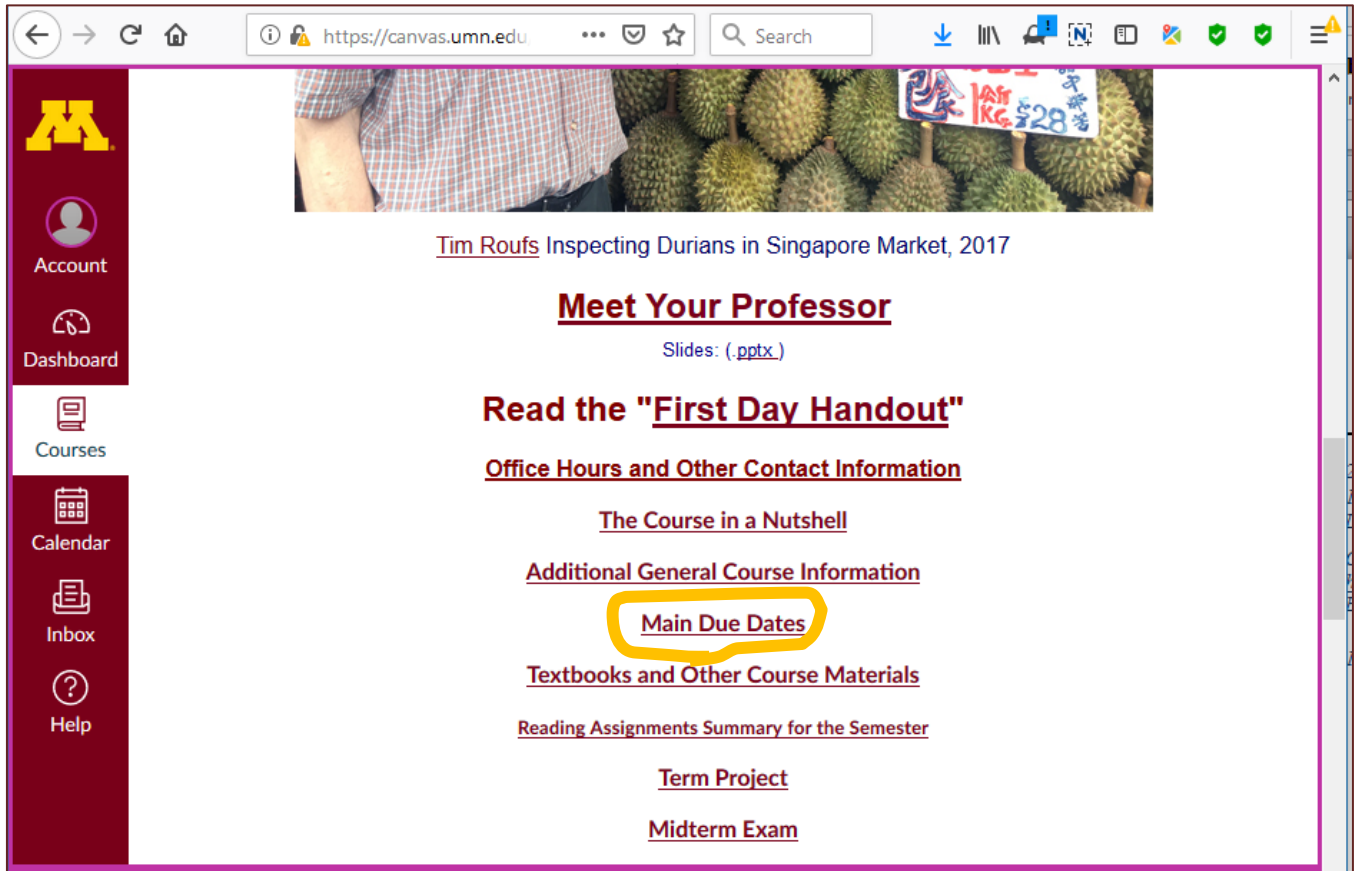
It is an *informal* statement. A more formal statement will come later on (in Week 6, 23 February 2019).

Main Due Dates

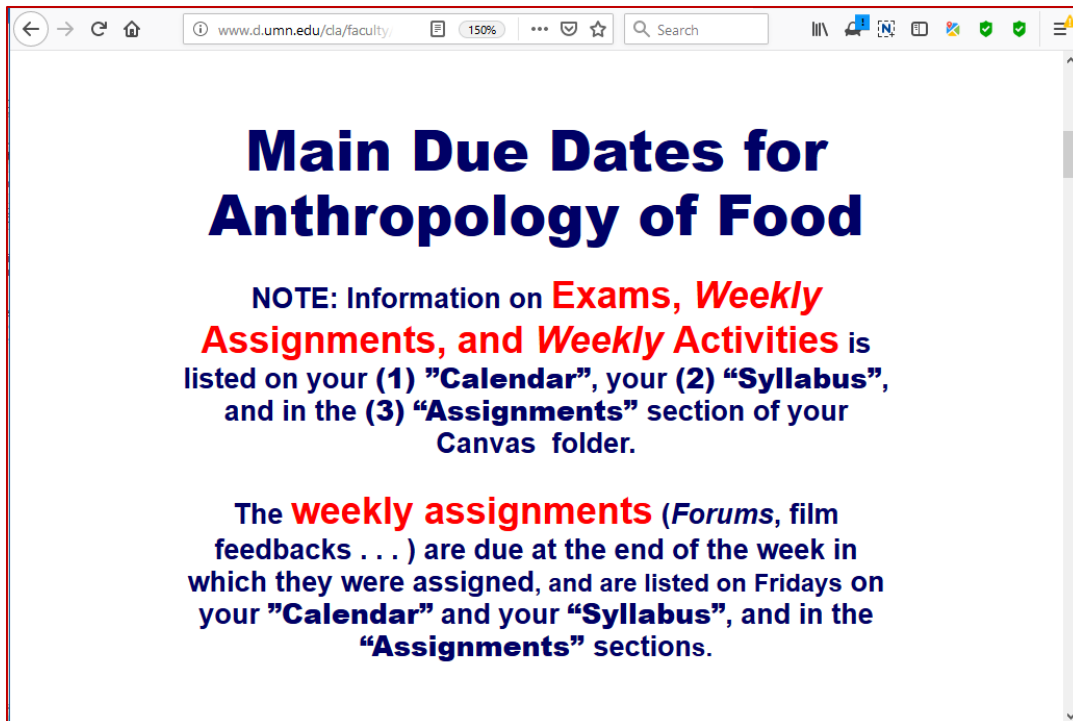
are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afdue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]



The screenshot shows a Canvas LMS page for the course 'Anthropology of Food'. The browser address bar shows 'https://canvas.umn.edu'. The page features a navigation sidebar on the left with icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area includes a header image of a person inspecting durians, followed by a list of links: [Tim Roufs Inspecting Durians in Singapore Market, 2017](#), [Meet Your Professor](#) (with a note 'Slides: (.pptx)'), [Read the "First Day Handout"](#), [Office Hours and Other Contact Information](#), [The Course in a Nutshell](#), [Additional General Course Information](#) (with 'Main Due Dates' highlighted in a yellow box), [Textbooks and Other Course Materials](#), [Reading Assignments Summary for the Semester](#), [Term Project](#), and [Midterm Exam](#).



The screenshot shows a document titled 'Main Due Dates for Anthropology of Food'. The browser address bar shows 'www.d.umn.edu/da/faculty'. The document contains the following text:

Main Due Dates for Anthropology of Food


NOTE: Information on **Exams, Weekly Assignments, and Weekly Activities** is listed on your (1) "Calendar", your (2) "Syllabus", and in the (3) "Assignments" section of your Canvas folder.


The **weekly assignments** (*Forums, film feedbacks . . .*) are due at the end of the week in which they were assigned, and are listed on Fridays on your "Calendar" and your "Syllabus", and in the "Assignments" sections.

As I mentioned last week, **for the first part of the course** much of the material for the week will be presented in the form of text materials and slide materials. **In the second section** of the semester, once you have mastered the basic information relating to the Anthropology of Food, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 01) at a series of video materials from around the world. **The final section** will focus on your research projects.

Assignments and Events

. . . **this week** are listed on your **”Calendar”**.

They are also listed on the **”Syllabus”** section of your  **canvas** folder, if you prefer to have them in another form (see below).

Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder. With the Week 2 Activities we'd like to find out a little bit about your background and thoughts on food topics. . . . This week one of your tasks is to keep track of a day of your food intake. ***One of the reasons for doing this is for you to see how difficult it is getting good data when doing food research involving food and people.*** Detailed instructions are included on the *Discussion* page.



This Week's "Calendar"

20	21	22	23	24	25	26
<p>1a AF 2 For Fun Food Trivia: What would Willie Nelson have his Last Supper be? One what?</p>	<p>UM Holiday</p>	<p>AF 2 Review the Main Characteristics of Anthropology from Last Week (.pptx)</p>	<p>AF 2 Other Important Terms (.pptx)</p>	<p>AF 2 Video Clip: An Inmate's Last Meal (0:01:29)</p>	<p>1a AF 2 Discussion: Your Last Supper</p>	
<p>2a AF 2 For Fun Food Trivia: What were the American frontiersman Kit Carson's Last Words?</p>	<p>1a AF 2 Readings</p> <p>2a AF 2 Meet Your Professor (.pptx)</p>				<p>2a AF 2 Discussion: "How 'ya doin'?" and How does one really know how your doin'?</p>	

And the “Syllabus” version is found here:



In the “Syllabus” version the assignments look like this:

Sun Jan 20, 2019	AF 2 For Fun Food Trivia: What would Willie Nelson have his Last Supper be? One what?
	AF 2 For Fun Food Trivia: What were the American frontiersman Kit Carson's Last Words?
Mon Jan 21, 2019	UM Holiday
	AF 2 Readings
	AF 2 Meet Your Professor (.pptx)
Tue Jan 22, 2019	AF 2 Review the Main Characteristics of Anthropology from Last Week (.pptx)
Wed Jan 23, 2019	AF 2 Other Important Terms (.pptx)
Thu Jan 24, 2019	AF 2 Video Clip: An Inmate's Last Meal (0:01:29)
Fri Jan 25, 2019	AF 2 Discussion: Your Last Supper
	AF 2 Discussion: "How 'ya doin'?" and How does one really know how your doin'?

For Fun Food Trivia

This week our trivia questions for fun relates to last meals . . .

What would **Willie Nelson's** Last Supper be?



(Answer)

Check it out.


Week 2 Second Question

What were the American frontiersman
Kit Carson's Last Words?



"This is the last picture of Carson, which was taken by photographer James Wallace Black two months before his death. The portrait was made around March 20, 1868 during Carson's visit to Boston with Ouray and Ute chiefs. The print is signed by Carson and is the largest extant photograph of him." -- [Kit Carson, Wikipedia](#)

([Answer](#))

If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course "Chat", or e-mail troufs@d.umn.edu, or stop by Cina 215 if you're in the neighborhood [[map](#)].

Have a great Martin Luther King, Jr. holiday.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>